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University of Missouri-St. Louis

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UMSL's Jamba Juice Celebrates Grand Opening

LORI DRESNER
NEWS EDITOR

Those who use the new Recreation and Wellness Center (RWC) at the University of Missouri—St. Louis may not yet know that they can also purchase sweet treats within the facility. Jamba Juice is located on the far end of the RWC's second floor. It opened on August 10, but celebrated its grand opening with a series of competitions, contests, and giveaways October 5 through 9.

UMSL's campus dining service, Sodexo, manages the new Jamba Juice. "The Jamba Juice selection expands our menu choices on campus and provides a location with a focus on healthy choices and fitness," said Gary Prellwitz, general manager of UMSL campus dining.

Throughout the grand opening week, Jamba Juice had free smoothie samples for anyone who stopped by, and a happy hour every day from 1 to 3 p.m. During happy hour, those who bought one smoothie could get another 16 oz. smoothie for just \$2. Jamba Juice also hosted contests and sport competitions for students to win prizes, including chances to win a year of free Jamba Juice.

On October 6 from 5 to 6 p.m., students battled it out on the RWC's basketball court in a 3-point shootout challenge to win one of three prizes: a year of free Jamba Juice for first place, one semester of free locker rental at the RWC for second place, or a \$25 dining dollar gift card for third place. Throughout the hour, 29 participants took a shot at scoring as many 3-pointers as possible in 60 seconds. Jacob Artis, sophomore, computer science, accumulated the highest total score and won the year of free Jamba Juice.

"It's definitely an honor and I can't believe this actually happened. I just want to thank the Rec Center and thank Jamba Juice. I'm just excited about this event," said Artis.

Students had another opportunity

Continued on Page 3



The Jamba Juice stand on the second floor of the RWC

SYDNI JACKSON/THE CURRENT

PRIZM Takes UMSL to Wonderland

JESSIE EIKMANN
FEATURES EDITOR

Mad Hatters, Red Queens, and rabbit ears invaded the University of Missouri—St. Louis' Millennium Student Center on the evening of October 8. PRIZM, UMSL's Queer Straight Trans Alliance, hosted their twelfth annual drag show from 6:30 to 9 p.m. in Century Room C. 160 students and community members, some dressed in drag or Alice in Wonderland-themed costumes themselves, filled the tables.

This year's drag show was titled "Take Me to Wonderland" and the title reflected not only some of the dances and costumes but also the décor. Some of the decorations included giant playing cards and tissue paper flowers hanging from the ceiling, the red chess pieces from the Pilot House lining the stage, and decks of smaller playing cards on the tables.

Before the performances, the show began with remarks from the host, local drag queen Siren. Siren, an UMSL alum, discussed her time as a student



Kenadie St. James' second performance October 8th

SARAH HAYES/THE CURRENT

and a residential advisor here. In keeping with her character, her introduction was peppered with sarcastic remarks, such as her commentary on the decorations: "I would have been impressed

with these chess pieces if I didn't know that they keep them in this basement." Siren also thanked PRIZM for putting on the event and encouraged the

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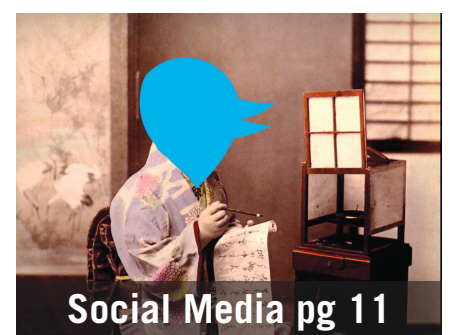
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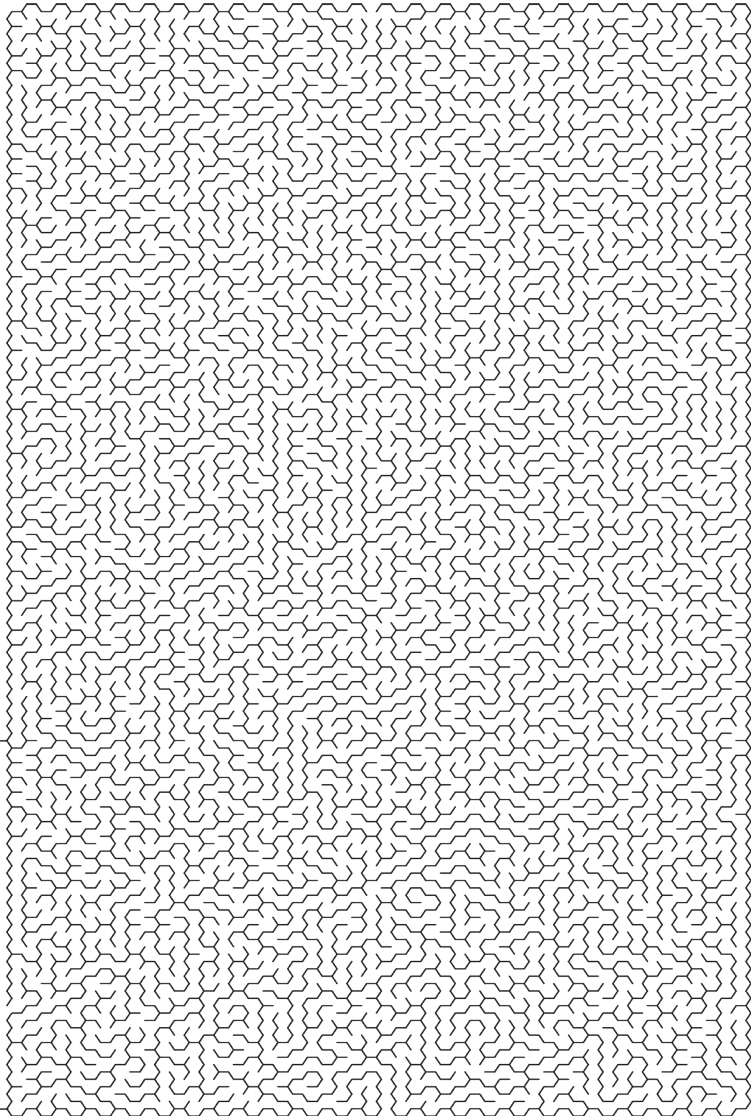
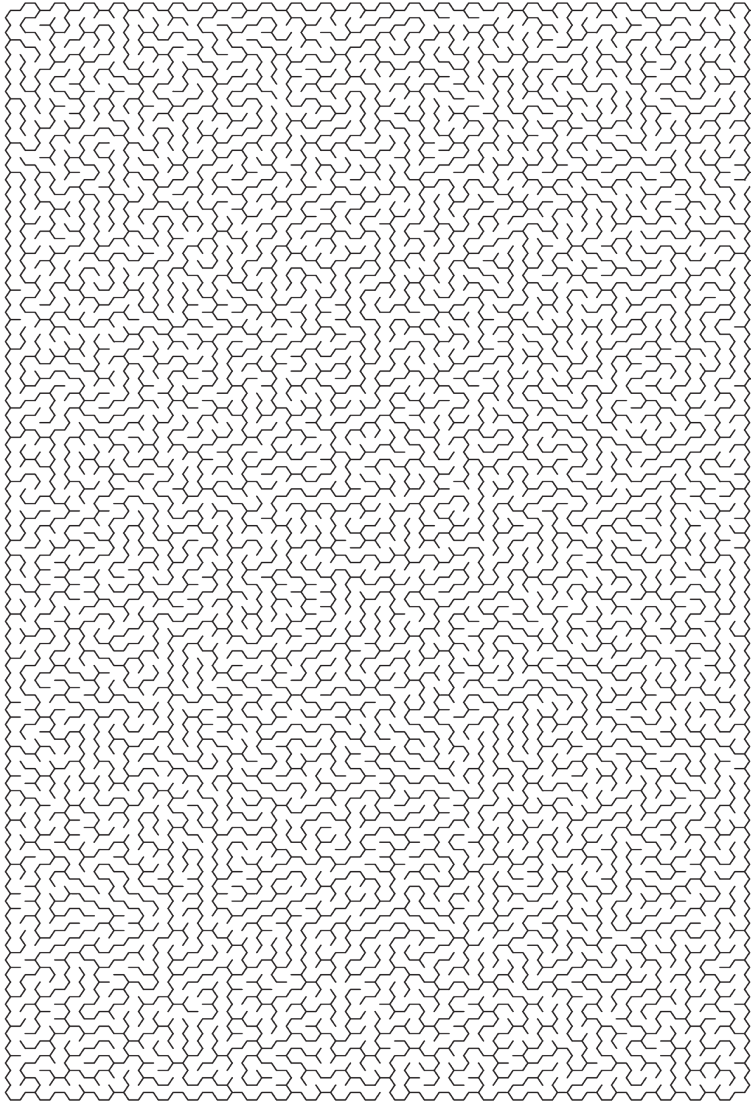
Difficulty: Sowing Chaos

The UMSL MATH CLUB Presents: Problem of the Week

Submit your solution to the problem below by Friday, October 16. Solvers will be eligible for a valuable prize determined by a drawing on Thursday, December 3 at the Fibonacci Day festivities. Submit solutions to R. Dotzel 329 ESH (dotzelr@umsl.edu)

This next problem is not really mean
But it differs from many you've seen
Now you mustn't be shy
But just give it a try
And a hint is, it isn't thirteen.
Problem: Find a number whose double exceeds its half by exactly 99

Event Notice: Department of Mathematics and Computer Science and the UMSL Math Club presents "What is an Actuary?" on Tuesday, October 13 in ESH 304 at 4:00pm. Refreshments at 3:30pm.



LETTERS TO THE EDITOR

To the Editor:

The "UMSL Mobile Overwhelms and Underperforms" article by Sarah Hayes, A&E Editor, may call necessary attention to a flawed mobile app. It is not unusual in the app business to have problems, and most apps get more functional with time as errors get fixed.

Ms. Hayes writes with a negative view of the "sprawling" UMSL Campus. I guess this is Ms. Hayes' first experience on a large campus. Having come from Indiana University, we appreciate another beautiful and fairly large midwest campus like UMSL!

Marlene DiFiori Locke
Faculty Wife

Letters to the Editor

THE UNDERCURRENT

By Eric Wynen

WHAT DO YOU THINK ABOUT NETFLIX RAISING THEIR PRICES?



TAVISH MISRA,
Senior, information Systems
"What difference does \$1/ month raise make to me?"



JOAN NDUNGU,
Sophomore, Nursing
"I don't mind them raising prices because they offer a wide range of movies."



AHMED
Freshman, English
"It's amazing to have Netflix, and it's not so expensive."

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WCW Addresses Civil Disobedience

LORI DRESNER
NEWS EDITOR

The first What's Current Wednesday discussion of the year drew students to Century Room C of the Millennium Student Center on October 7 at 2 p.m. Eric Wiland, associate professor in the department of philosophy, led the discussion, which centered on Civil Disobedience: What's the Point?

To start off the discussion, Wiland said, "I think it's really easy for other people to get wrapped up in a particu-

lar issue like what side they are on, not remembering that when we think about something like civil disobedience, you have to think about both how people who agree with you on a matter should behave when they don't like the law and how people disagree with you."

Wiland said that civil disobeyers deliberately break the law. Those who commit civil disobedience are different than those who commit ordinary disobedience or rebellion in the fact that they intend to achieve a greater public purpose. Historically, that public

purpose has been to change unjust laws.

One question that prompted discussion was: should breaking a law be the first action people take when trying to prompt a change? Several students gave suggestions about other actions one can take first. Those suggestions were to write representatives, vote for people who support the cause, and get the word out.

Next came the discussion of what people should do if those actions fail to bring about change. Wiland said there is a contrast between people who protest peacefully and those who disrupt patterns of society. For example, those who partake in die-ins are not breaking any laws by doing so. In contrast, people who shut down roads and highways as a form of protest are disrupting the patterns of society and breaking laws.

Different types of civil disobedience were another topic of discussion, particularly protests and their relationship to civil disobedience. Not all protesters are civil disobeyers, and many of the activities of protesters completely comply with the law. Whether or not a protest is considered civil disobedience depends on the nature of the protest and the actions of those involved.

For many young protesters, the problems do not lie within the laws,

but within the people and organizations who enforce the laws. The alleged problem is not that the legislatures are passing bad laws, but that the laws are not fairly enforced. The issue is that there is not a direct way to target a law and draw public attention to the injustice of it. Thus, many people must decide whether or not they want to turn to civil disobedience.

One student brought up the point that media contributes to civil disobedience because they portray what they want people to see, which is oftentimes not an accurate portrayal of reality.

Ultimately the hour long discussion prompted many students to ask questions, voice their opinions, and engage in conversation with Wiland and other students about civil disobedience.

Dylan Sullivan, junior, accounting, said, "I liked the discussion because it gave me varying viewpoints, because not everybody thinks the same obviously, because the speaker and I disagreed on many points. But we agreed to disagree, which I believe is an important point... You can not agree with somebody, but also respect their opinion, because to me that's what America is all about—being able to voice your opinion while also being given the courtesy of having them respect it as well."

NEWS BRIEFS

LORI DRESNER
NEWS EDITOR

Ameren Pledges \$500,000 to UMSL

Ameren Corp. has pledged \$2.5 million in charitable support to multiple initiatives in response to the Ferguson Commission Report. The electric corporation announced the pledges at a press conference at Ameren Missouri Headquarters on October 3. Among the allocations, they have pledged \$500,000 to the University of Missouri—St. Louis to help students transition to postsecondary institutions and to scholarships for underrepresented students pursuing careers in science, technology, engineering, and math. Money will also be designated to economic development and energy assistance in primarily African American and low-income communities in North St. Louis County and St. Louis. The corporation announced the allocations after the Ferguson Commission released a 200-page report of recommended programs and initiatives to amend racial equality in St. Louis. Ameren Cares, the charitable branch of Ameren Corp., made the pledges.

UMSL Focuses on Campus Safety

Regarding the recent incidents of violence on college campuses across the nation, University of Missouri—St. Louis' Chancellor Thomas George sent out a campus-wide email about how the UMSL community can stay safe on campus. Everyone is advised to register for the university's emergency notification system to stay informed about situations that could affect the safety of the UMSL community. The UMSL Serious on Safety (SOS) website is located at umsl.edu/~safetyinitatives and contains specifics about where to turn in response to an emergency. The campus safety chart contains a list of campus and community resources and how to report and respond in response to behavioral or safety concerns. The campus safety video is also located on the website, which features Louie and students learning about safety on campus. Another resource is the "what to do in an emergency" posters throughout North and South Campus, which list safety strategies for emergencies. In the coming months, the UMSL Police Department and Campus Safety Committee will be starting an active shooter response training called ALICE (Alert, Lockdown, Inform, Counter, Evacuate). The Department of Homeland Security has a short video on their website at dhs.gov about options for consideration in an active shooter scenario. Additionally, the UMSL Police Department are available 24/7 and their assistance can be important in preventing tragedies.

Traffic to be Restricted Nightly on Natural Bridge

Traffic will be restricted nightly along Natural Bridge Road from 7 p.m. to 6 a.m. October 12 through October 16, according to the Missouri Department of Transportation (MoDOT). Crews will be paving the road from Hanley Road to East Drive at the South Campus entrance. Traffic will be safely directed through the work zone using a flagging operation. The University of Missouri—St. Louis is asking students, faculty, and staff to enter and exit UMSL after 6 p.m. from Florissant Road while the resurfacing is taking place. North County residents near UMSL should also expect noise during this time.

UMSL's Jamba Juice Celebrates Grand Opening

LORI DRESNER
NEWS EDITOR

Continued from Page 1

Students had another opportunity to win prizes at a rock climbing competition at the RWC's climbing walls on October 7 from 2 to 3 p.m. Fourteen participants competed to achieve the fastest times on routes that the RWC staff chose. The first place winner was Denzel Davis, sophomore, theater and dance, who finished in 10.6 seconds.

There was also a drawing to win a year of free Jamba Juice, among other prizes. Over 150 people entered the drawing over the week. Winners are still being notified.

Although the grand opening week may be over, those who visit the RWC can stop by Jamba Juice and try out the smoothies for themselves. Jamba Juice serves 10 different flavors. Classic

smoothies include Strawberries Wild, Mango-A-Go-Go, Caribbean Passion, Orange-A-Peel, and Razzmatazz. All-fruit smoothie flavors are Strawberry Whirl, Mega Mango, Island Passion, Orange Blast, and Apple 'n Greens. For an additional \$.25, there are four different boosts available for smoothies. People can even customize their smoothies if they prefer different ingredients. Smoothies are \$3.99 for a 16 oz. and \$4.79 for a 24 oz.

Jamba Juice smoothies are made with real fruit and juice, and have no high fructose corn syrup, or artificial flavors, colors, or preservatives.

But smoothies are not the only thing that Jamba Juice offers. They also have protein bars, Simply to Go sandwiches, fruit cups, wraps, and snacks, and various beverages. Students are able to use their dining dollars and declining balances at Jamba Juice.

The Current ON AIR

WEDNESDAYS @ 8:45 A.M.

A COLLABORATION WITH THE



PRIZM's Drag Show Takes UMSL to Wonderland

JESSIE EIKMANN
FEATURES EDITOR

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audience to purchase "Take Me to Wonderland" T-shirts to benefit The Sisterhood, an organization that works with transgender women of color.

After Siren's introduction, the performances began. The performers were Siren, Kenadie St. James, Maxi Glamour, Sum Young Wang, Choco Latte, and Bryce Bordello. Each of the performers had two rounds, one in keeping with the Alice in Wonderland theme, and one with a theme of the performers' choice.

The performers got to showcase their creativity during themed rounds. For example, Siren explained that the hat for her performance as the red-painted rose from Alice in Wonderland was handmade from Schnucks shopping bags and hot glue. Bryce Bordello had red face paint over one eye in the shape of a heart. Kenadie St. James' first performance included an elaborate white coat as a nod to the White Queen—which Siren quipped should accompany her hat in a duet. Sum Young Wang used a White Rabbit-style pocket watch. Choco Latte's first performance featured not only rabbit ears and an Alice costume, but props of the growth and shrinking potions Alice takes in Wonderland, complete with "Eat Me" and "Drink Me" labels. Maxi Glamour even incorporated the music into the theme by lip-syncing audio of the Mad Hatter singing about "un-birthdays."



Full drag show cast, left to right: Sum Young Wang, Choco Latte, Maxi Glamour, Rydyr, Kenadie St. James, Bryce Bordello, and Siren
SARAH HAYES/THE CURRENT

Some of the best moments of the show were spontaneous. When Siren announced that the donation bucket could use more funds, PRIZM's vice president Lena Ezell, senior, psychology, and treasurer Charlotte Kawa, senior, computer science, stepped up to ask for audience members to donate five dollars. A person in the crowd promptly gave them ten dollars and Siren challenged them to reward the donation. They rewarded the donor with an impromptu dance. The crowd broke out in enthusiastic applause and littered the stage with dollar bills. One audience member even showered a handful of bills on Kawa. The dance was perfect for the theme, too, as Ezell and Kawa were dressed up in matching Tweedle Dee and Tweedle Dum outfits. After the show, Ezell revealed that the dance was completely unplanned. "We

had talked about doing a dance, but it never worked out. So when Siren asked, 'What are you going to do for ten dollars?' and Charlotte said, 'Let's dance!' it was just like, this is happen-

ing, I guess. The best thing about it was that the light was so bright I couldn't see anything," they said.

Continued online at
thecurrent-online.com

UMSL Student Co-Creates Social Network

SARAH MYERS
STAFF WRITER

Chris Schaefer, senior, computer science, said he is teaming up with two high school friends, Harvard business and education major, Yan Gu, and Massachusetts Institute of Technology (MIT) computer science major, John Sheikh, to create a new kind of social network site for college students.

The website, campuscrush.co, fea-

tures a white background with application boxes for a webcam and text, much like a messenger application. Above the boxes are tabs reveal the student's username, school, gender, and state. Any student of the UM system can sign up and make an account with their school e-mail address.

Schaefer explained that he and his co-founders of campuscrush.co created the website to cater to students that

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Student Spotlight: Student Brings Music to Halls

NATHAN WATSON
OPINIONS EDITOR

For years, talented musicians from the University of Missouri—St. Louis community have taken advantage of the two grand pianos available in the Millennium Student Center. Their impromptu performances have pleasantly surprised many, even as they remain anonymously tucked away in one of two stairwells.

One of these musicians is pianist Roger Johnson, senior, biochemistry and biotechnology.

Johnson, who graduates this fall, moved to St. Louis from South China in 2013. When he discovered a piano in the north hallway, he jumped at the opportunity. “This piano is fantastic and free. I found it so I might as well make use of it,” said Johnson.

Johnson has been playing piano for six years, but still finds that he has much to learn. “There are many people who play a lot better than me,” he said. Although he now only plays in his spare time, he learned to play formally in a training center in China where teachers would provide lectures on playing and music theory. He also plays guitar, though he maintains that he is “not very good.”

Although Johnson mostly keeps to himself while playing, it is not uncommon

for curious students or faculty members to stop and comment as they pass him on the stairs. He has found that people knowledgeable about the piano or music in general are especially likely to do so, and that these instances are sometimes helpful. “Sometimes people will stop by and offer improvement in technique,” said Johnson. More often than not, however, students are just happy to hear him play.

As for listening, Johnson considers himself a fan of all genres, from pop to classical. He especially enjoys pop music because, in contrast to many classical pieces, they are simple enough for him to bring back to the piano.

Many students turn to musical instruments as an outlet for emotions or as a means of “de-stressing.” For Johnson, however, music is more a form of mental exercise. “Playing music is definitely different than science,” he said. “If you don’t learn something new you won’t grow. You can’t always stay inside your comfort zone.”

Although his passion for music is evident, Johnson does not intend to make a career out of it. Instead, he hopes to go to graduate school, do research, and eventually land a job in the pharmaceutical industry. As for continuing his hobby after graduation, it all depends on time. “Working always takes priority,” said Johnson.



Roger Johnson demonstrating his mad motor skills in the north MSC stairwell
ERIC WYNEN/THE CURRENT

UMSL Student Co-Creates Social Network

SARAH MYERS
STAFF WRITER

Continued from Page 4

want to meet other college students but may not be available to spend time with them on campus. “We wanted to come up with something that would allow people to meet on campus that don’t always get an opportunity to,” he said. “There’s a lot of commuters. People work, they’re busy. But this gives them a simple way of meeting people they may never would’ve thought of meeting. They can branch out to other schools in the area.”

Once the user has logged on, the algorithm searches for a random student who is also online. The user then has the option of choosing between gender, school, and state. The users then can video chat permitting the use of a webcam and microphone.

“I see it as a way to connect different groups on campus, to share different ideas, and collaborate on campus. This could be a way to engage people and have different discussions about [campus initiatives]. It could also connect people “based on major, based on interests, events. We want to make it inclusive for everybody. You could connect with someone from Harvard you’ve never met, have a conversation, realize you both are in computer science and

you want to change the world and you can come up with a great idea and start working on it,” said Schaefer.

The founders are in the early stage of development but have already garnered over 15,000 registered student users from the University of Missouri school system, Harvard, and MIT combined. They rely on feedback from the users to make it better.

Harvard student, Katherine Lyman said, “I like the site, I just signed up and I like the ability to meet other college students that I would never have otherwise. I am in the business department, but now I can meet people in engineering, computer science, math, [and] science. It also seemed like a fun alternative to Facebook, mostly because of the private-club feel of the Local Campus Network.”

Schaefer reported that the website is going under rapid development, with changes coming even in the next few weeks that include the option of adding more genders beside male or female and majors.

On the process of building the website, Schaefer said, “The first part is coming up with an idea—thinking of something we didn’t see existed that we thought would really be beneficial to students. And then we started programming after school. From the idea

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Spaghetti

Weekly Sports Calendar

Monday 12

Men's Golf vs.
Midwest Regional
All Day
Fox Run GC
Eureka, MO

Tuesday 13

Men's Golf vs.
Midwest Regional
All Day
Fox Run GC
Eureka, MO

Friday 16

Men's Soccer vs.
McKendree
7:30 p.m.
Lebanon, IL

Women's Soccer vs.
McKendree
5 p.m.
Lebanon, IL

Volleyball vs.
TBD
TBA
Aurora, IL

Saturday 17

Volleyball vs.
TBD
TBA
Aurora, IL

Men's Swim vs.
William Jewel Dual
TBA
Liberty, MO

Women's Swim vs.
William Jewel Dual
TBA
Liberty, MO

Sunday 18

Men's Soccer vs.
Illinois Springfield
2:30 p.m.
Springfield, IL

Women's Soccer vs.
Illinois Springfield
12:00 p.m.
Springfield, IL



Get Moving with TurboKick Workout

KAT RIDDLER
EDITOR-IN-CHIEF

Looking over the options for classes offered at the Recreation and Wellness Center (RWC), it is hard not to be intrigued by the title of one class: TurboKick.

TurboKick is a mixture of kickboxing and dancing. Jenna Kruse, certified TurboKick instructor told *The Current*, "TurboKick is a cardio kickboxing class choreographed to energetic music mixes. It is high-intensity and fast-paced, but can be modified to fit different levels." Kruse sometimes substitutes at other gyms, but primarily teaches at the University of Missouri—St. Louis. She started working at UMSL over the summer when the recreation center opened. She also teaches PiYo, a fusion of pilates and yoga, on Monday evenings.



Jenna Kruse demonstrating a kick

COURTESY OF MICHAEL PLUMB

Kruse begins each class asking if anyone is new to TurboKick and by demonstrating basic kickboxing moves that will be used during the workout routine. She also welcomes questions before and after class to help others get the most from the workout. From there,

TurboKick truly begins.

The moves are pre-choreographed by BeachBody, a company specializing in home fitness. The class routines and music change often during the semester in order to maintain participants' interest and change up the muscles targeted

by the routines. BeachBody releases a new round of choreography about every eight weeks. All TurboKick rounds follow this so students can enter a TurboKick class at another gym and be using the same music and moves depending on when

Continued on page 9

Soccer Spotlight: Jon Huelsman



Jon Huelsman is #5

COURTESY OF UMSLTRITONS.COM

DAVID TOCCO
STAFF WRITER

Jon Huelsman, senior, physical education, captain of the University of Missouri—St. Louis (UMSL) men's soccer team, was introduced to the sport at a very young age. "What my Dad says is that I started when I was like three or four kicking the ball around, and then he started getting me into actual soccer around age five," he said. Huelsman also played baseball up until his

freshman year of high school. "That's when I knew [soccer] was the sport that I wanted to focus on and go to college for."

Before college, Huelsman had already accomplished quite a bit. He was a four-year letter winner at Waterloo High School, earning all-state honors as a senior and setting a school record with 35 goals and 11 assists, which led to his selection as the team's most valuable player that year. Huelsman helped his squad earn conference, regional, and sectional

championships both as a junior and as a senior. Outside of high school, he played for the St. Louis Scott Gallagher Academy Soccer Club, which won state titles in 2008, 2009, and 2011.

However, the transition to college soccer was not ideal for the team captain. Coach Dan King recruited Huelsman right out of high school, but he was unable to attend UMSL his freshman year—a real letdown. Speaking about the struggle, Huelsman said, "My freshman year at Southwest Illinois Community College was kind of a tough period because I wanted to come to UMSL right off the bat and play four years here."

Despite the adversity, Huelsman persevered and was able to net 10 goals and record six assists en route to earning all-region honors. He transferred to UMSL for his sophomore year and became a starting player right away. By the end of his sophomore year, King asked him to take on the role of team captain. Huelsman said he was "kind of surprised" since he had only been on the team for one year and would be the lone captain for his junior year. "Right then and there, that's when I knew that I had to take control and take charge," he said. Under his leadership, the team went on to a 12-4-2 record.

This year, the Tritons started off slow but still have high

hopes to make the Great Lakes Valley Conference (GLVC) tournament by season's end. Huelsman certainly has the drive to make that happen, saying, "[This is] my last year here, and I just want to go all out." He does not have any prospects but has no plans to hang up the cleats just yet. "My goal is to play after this. I want to try to play professional at some level," he said. He will begin looking into teams after the season concludes, hopefully after leading his team to a GLVC championship. The physical education major's other plans include coaching, saying he would love to coach the sport he enjoys playing so much.

When asked about fan attendance and involvement, the senior midfielder said, "We don't get much support. We would like to see some more fans out there. That would really motivate us to get a win." As to how crowd noise can impact the team, he remarked, "That really helps us carry to a win, but we have to get the fans there first."

Outside of soccer, Huelsman likes to play video games on his PlayStation 4, especially the soccer game "FIFA" which he plays both online and versus his teammates. Other passions include outdoor activities—particularly fishing.

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Paul Taylor Dance Debuts for Dance St. Louis' 50th Season at Touhill

CATE MARQUIS
STAFF WRITER

Dance St. Louis opened its 2015-2016 season by bringing the legendary Paul Taylor Dance Company to the Blanche M. Touhill Performing Arts Center for two performances on October 2 and 3. For 50 seasons, Dance St. Louis has brought a dazzling array of internationally renowned dance companies to the Touhill, which has become the organization's performance home in recent years.

The Paul Taylor Dance Company is a good choice to open Dance St. Louis' fiftieth anniversary season. The troupe has performed in Dance St.

Louis programs several times, and is a personal favorite of Dance St. Louis' artistic director Michael Uthoff, a fact he shared in introducing the dancers at the October 2 performance. Works by choreographer Paul Taylor, the troupe's founder, have frequently been featured in dance programs by other troupes.

On Friday night, the Paul Taylor Dance company performed three modern dance pieces choreographed by Taylor—"Mercuric Tidings," "Three Dubious Memories," and "Piazzolla Caldera"—in a program with two intermissions. Each piece was distinctly

different in tone and style, while still in the range of Taylor's signature modern dance.

The program opened with "Mercuric Tidings," a lively, bright, and joy-filled dance performed by 13 members of the 16-member troupe. The dance was set to excerpts from Franz Schubert's "Symphony No. 1" and "Symphony No. 2." Male and female dancers were dressed in costumes of a matching pink pattern, with the men bare-chested in tights and the women in leotards, set against a pink-toned backdrop. The dance was energetic, with the

dancers often throwing their arms wide with up-turned palms, and spinning about with feet apart and arms up in an open posture. The dancers leaped from one side of the stage to the other, creating a feeling of joyfulness. In the middle portion of the three-part piece, the pace slowed and shifted to a more romantic tone, with the backdrop changing to blue. The earlier energies, along with the pink background, returned for the final portion.

The dancers were excellent, and among them was St. Louisan Heather McGinley, who danced in all three pieces presented during the evening.

Continued online at
thecurrent-online.com

Free Event Brings Chamber Music to Touhill Opener

NATHAN WATSON
OPINIONS EDITOR

They say the best things in life are free. Live classical music is by no means an exception to this rule.

On October 4, three first-rate classical musicians joined together at the Blanche M. Touhill Performing Arts Center for a free performance of invigorating chamber music from Brahms, Grieg, Tchaikovsky, and the Russian Romantic composer Anton Arensky.

Alla Voskoboynikova—pianist, teacher, and Director of Keyboard Studies at the University of Missouri—St. Louis (UMSL)—frequently hosts some of the area's finest musicians at the Touhill. This time, she was joined by virtuoso violinist Xiaoxiao Qiang and cellist Bjorn Ranheim.

The concert opened with Qiang and Voskoboynikova's interpretation of Brahms's Scherzo for Violin and Piano in C-minor. Brahms composed this scherzo in 1853 as part of a collaboration with his friends Robert Schumann and Albert Dietrich. Each composer contributed a single movement and the result became known as the "F-A-E" sonata, in reference to the personal motto ('frei aber einsem,' free but lonely) of its dedicatee, Joseph Joachim.

The opening staccato eighth-notes, played forte and unaccompanied by the piano until the end of the measure, are repeated emphatically throughout the roughly five minute piece. Much of the piece's force comes equally from the piano's rhythmic repetition of this theme. Voskoboynikova displayed her intuitive capacity for varying the extent to which her part alternately dominated or supported the piece's expressive output.

Qiang performed energetically, her clear articulation and seamless dialogue with Voskoboynikova providing for a perfect channeling of the scherzo's dynamic nature. Qiang and Voskoboynikova later brought a similar level of balanced energy to the program's third piece, Tchaikovsky's Valse-Scherzo, op. 34 in C major.

Cellist Bjorn Ranheim joined Voskoboynikova for the second piece, the Cello Sonata In A Minor, Opus 36. Grieg's sonata features some particularly intense moments, especially in the opening movement—appropriately named Allegro agitato. Yet the forceful—at times, almost violent—bowings remain well within Grieg's characteristically Romantic scope of expression and do not devolve into the unrestrained extravagance of some contemporary classical music.

Ranheim's smooth and rich tone is uniquely suited to this type of music. He seems to possess a far too uncom-

mon capacity for conveying genuine emotion rather than melodrama or sentimentality. Voskoboynikova was again excellent in all aspects.

The final piece, a trio for violin, cello, and piano, was perhaps the only one not composed by a household name. The Russian composer Anton Stepanovich Arensky (1861 - 1906) composed his Trio in D-minor, Op. 32 in 1894 and it remains among the best chamber music pieces the Romantic era has to offer.

Each of the four movements offers the piano, violin, and cello ample opportunities for poignant expression and,

unsurprisingly, the three musicians did not disappoint. Especially enjoyable was the playful banter of the Scherzo and the beautiful chordal pizzicati from the cello and violin.

The number of ticketed events hosted at the Touhill, especially those featuring the Arianna String Quartet, are undoubtedly worth every penny. However, those on a budget may be surprised to find that such superb music, performed by the highest caliber of professional musicians, are also available for free.

For a list of such free events, visit the Touhill online at touhill.org

Season 3 of Brooklyn Nine-Nine Shines

SARAH HAYES
A&E EDITOR

FOX comedy "Brooklyn Nine-Nine", the single-camera sitcom about the scrappiest fictional police squad that could, is currently starting its third season. It is doing something a lot of TV shows would not dare to think of so early in its run: it is shaking up the entire procedure, top to bottom, sending characters scrambling to get footholds in the new 99 order. Out of the chaos, however, emerges some of the funniest moments in recent "Brooklyn Nine-Nine" history, and yet more reasons for comedy fans to keep coming back for more.

In the previous season finale, previous captain Raymond Holt (Andre Braugher) had found himself at the mercy of his long-time police arch-enemy Chief Madeline Wuntch (Kyra Sedgwick) and stepped down from his post to join the PR department so that the rest of his squad could stay together in Brooklyn. There is also the matter of long-time partners Jake Peralta (Andy Samberg) and Amy Santiago (Melissa Fumero) kissing in the finale, upsetting the balance of their "will-they-or-won't-they" friendship.

Season three of "Brooklyn Nine-Nine" opens as the detectives meet their new captain. What steps off the elevator

is the 99's worst nightmare: Captain Seth Dozerman, played by "Saturday Night Live" veteran Bill Hader. Dozerman is a ruthless tyrant who forces everyone to carry around "Dozerpads" to track progress on a 50-minute basis and who promptly ends his opening speech on efficiency with a dramatic drop to the floor from an apparent heart attack. He is possibly the greatest red herring this show has ever pulled off, since what follows in Dozerman's footsteps at the end of the season premiere has everyone screaming in horror.

The first two episodes of the third season of the award-winning "Brooklyn Nine-Nine" show that this show is not afraid of change, whether it is the Jake/Amy "light and breezy" romance, Charles Boyle (Joe Lo Truglio) and his sudden burst of reckless behavior, culminating in picking up a woman at a funeral for a "casual sex carnival", Captain Holt's placement in PR alongside assistant Gina Linetti (Chelsea Peretti), or the revolving door status of the 99 captain's chair which seems to have shut—for now—on the show's favorite antagonist, Warren Pembroke a.k.a. The Vulture, played by the always on point Dean Cain, whose filmography shows he is no stranger to the police procedural and thus the perfect person to skew all of its conventions.

Despite all of the changes, "Brook-

lyn Nine-Nine" remains a tightly run comedic delight and the best example that, in the right hands, the most ridiculous scenarios can become gold. One major plot point in the season opener, "The Captain," revolves around Ray Holt having to choose the name of the NYPD's new mascot pigeon, but a humorously heartfelt speech by Linetti to Holt in a school bathroom turns it into the crux of his character arc. Holt takes several blows to his pride over the course of two episodes, but Braugher's performance signals that we have not seen the downfall of 99's ex-captain just yet. In fact, as Holt squares off against Captain Pembroke in the Vulture's new office in "The Funeral," it is possible that Holt will end up in a showdown against his replacement to regain his leadership role and outsmart Wuntch.

"Brooklyn Nine-Nine" started off its first season strong, and some critics worried that it would not be able to continue the trend. However, now that the 99 is in season three, all signs point to that trend of strong writing and stronger performances continuing throughout 2015 and onward. As long as the focus stays on the dynamics of its ensemble cast and the talents of its writers' room, "Brooklyn Nine-Nine" will keep being the must-watch show of FOX's comedy line-up, no matter which captain is at the helm.

'99 Homes' Brings 2008 Economic Crisis Back to Life

CATE MARQUIS
STAFF WRITER

"99 Homes" is a raw, truth-telling, moving drama set in the home foreclosure melt-down of the 2008 recession. Rather than focusing on Wall Street and politics, "99 Homes" tells its story in human terms, from the in-the-streets experience of those losing their homes to the real estate agents carrying out foreclosures, capturing the frightening tone of the era while spotlighting what has not changed in the intervening years.

Michael Shannon is electrifying as real estate agent Mike Carver whose specialty is foreclosures. Dennis Nash (Andrew Garfield) is a hard-working construction worker who is thrown out of work by the real estate collapse. Unemployed, Nash struggles to hold on to the home where he grew up, a modest ranch house in Florida where he still lives with his young son and widowed mother (Laura Dern), whom he supports. Despite being evicted by Carver, the desperate cash-strapped Nash cannot say no when Carver suddenly offers him a job. It is a deal with the devil with surprising repercussions.

Carver is a relentless machine, mowing down homeowners like a general on battlefield and with the same battle-hardened lack of remorse. The real estate agent's attitude is illustrated in the opening scene, where police try to interview him after one homeowner commits suicide rather than be evicted. Carver suggests they ask the man's wife for insights on what went wrong—Carver is just there as a representative of the court. The scene is chilling, but also illustrates it is not his decision in this



Michael Shannon as Rick Carver in Broad Green Pictures release 99 HOMES

COURTESY OF BROAD GREEN PICTURES ©

human tragedy.

Director Ramin Bahrani may not be a well-known name for audiences but those who saw his previous film, "Goodbye Solo," know his skill for storytelling and capturing raw human feelings. "99 Homes" is a more mainstream film. The director's subtle skill in human relationships in a larger context

helps capture this particular pivotal moment in the country's recent history, when seemingly far-off financial dealings suddenly crash down on everyone's streets. The focus is on the human experience, getting beneath the skin of the characters.

In the course of the film, there is a kind of battle for Nash's soul being

fought, as he tries to keep his footing in the shifting moral landscape the economic crash creates. "99 Homes" is a film in which Bahrani pulls back the layers of each character as the good guys, bad guys, and clear-cut morals we see at the start begin to blur around the edges in the face of the need for survival in the world.

Shannon gives a tour-de-force performance; his forceful personality and brutal honesty about what he is doing has a strange seductive effect on Nash and on us. He does not try telling us that what he does is right, only that given the circumstances, it is inevitable someone will. In one riveting scene, Carver talks about his childhood and the forces that makes him, a scene so gripping it alone is worth the ticket price.

Garfield turns in a strong performance, slowly losing his bearings while trying to focus on getting back his family home. Laura Dern is affecting as his mother, a gentle soul who acts as his moral anchor.

The acting is terrific, but the script, the editing, and the Florida setting are all used to great effect by the director. Bahrani effectively blends scenes of economic desperation and ordinary people with scenes of local powers making deals where they come out ahead in the disastrous situation.

"99 Homes" is a powerful and smart must-see drama that recreates the 2008 economic collapse while subtly pointing to where the danger still lurks just below the surface.

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Get Moving with TurboKick Workout

KAT RIDDLER
EDITOR-IN-CHIEF

Continued from Page 6
when they started.

The class size changes each week, with new and veteran students mixing and getting to know one another, the instructor, and the routine.

The repetitive moves make it easy for beginners to pick up, but they also help to sharpen the abilities of veterans. If a

certain move is too difficult the first time, there are modifications offered to help keep the person moving. The theory behind this is to let beginners learn the moves, while allowing the veterans who know the moves to focus on less modification and deepening their workout.

Kruse said, "If it is someone's first time, I would tell them to focus on getting the basic steps first. Try to get

either the arms or legs down one at a time. Once you feel comfortable with the pace and moves, you can add more levels. Listen to your body. Don't be afraid to modify, we all do at different points. I try to cue modifications, but when in doubt, march it out."

Each class is divided into sections. The section is then further broken up into moves on the right side of the body, followed directly by moves on the left side of the body to create a full body workout. All sections start with one move repeated several times. They then add another move and practice that several times, until they complete the section. It then starts over with the same choreography, switching to the other side of the body. The entire workout has several full sections leading up to a turbo section, the highest intensity of the class, hence the name TurboKick. The exercise offers a cool down section as well.

There are many benefits that the TurboKick classes offer. "It is an interval workout, so it balances high intensity moves with strength moves



Kruse and Riddler demonstrating kicks COURTESY OF MICHAEL PLUMB

Soccer Spotlight: Jon Huelsman

DAVID TOCCO
STAFF WRITER

Continued from Page 6

The Triton men's team has two remaining home games before the GLVC Tournament and because of their slow start, those games may determine whether or not they make the regional tournament. The men play Bellarmine University on October 23 at 7:30 p.m. at the Don Dallas soccer field and again on October 25 at 2:30

p.m. vs. the Screaming Eagles of Southern Illinois. Attendance is free for all UMSL students with ID.

Huelsman scored both goals in Friday night's 2-1 win versus William Jewell College in Liberty, Missouri. His second goal was an overtime header. Huelsman has now racked up 6 goals for the season which puts the senior at 52 points in his UMSL career (22 goals, 8 assists).

to balance cardio and muscle work,” Kruse explained. “It is a total body workout and is really fun. Because it is pre-choreographed, it becomes easier to follow after a few workouts and people get used to the moves and flow of it pretty easily.”

Kelly Jiang, graduate, business administration, comes to class because of the instructor. Jiang said, "Jenna teaches professionally. I would like to learn from her and keep healthy."

Kruse is energetic and welcoming to her class every

Thursday night at 7 p.m. Any UMSL student can attend the class for free, because the cost is already included in the student activity fee. However, there is a fee for faculty, staff, alumni, and community members to attend classes. Anyone interested can look for more information about TurboKick and other group fitness classes on the RWC website at www.umsel.edu/campusrecreation/fitnessandwellness.

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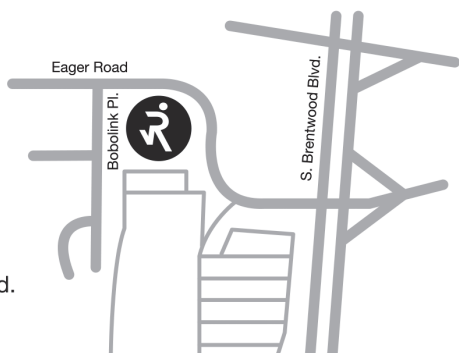
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Let Student Voices Ring in Student Newspapers

KAT RIDDLER
EDITOR-IN-CHIEF

Freedom of speech and freedom of the press are both protected by the First Amendment of the Constitution of the United States. As the First Amendment, it is the most important in defining who we are as a nation and what we cherish. It is hard to find the same freedoms we enjoy even in many Western developed nations. Our strength comes from that which so many other nations fear: the right to speak our minds and even to criticize our own government and leaders.

Increasingly, however, we struggle with defining the line between responsible speech and hate speech and the role of the press, even the student press, as

gatekeepers. This Fall, Wesleyan University's 147 year old student-run newspaper, The Argus, found itself in a struggle for its very existence. The newspaper's troubles began after running an opinion piece by a staff writer questioning some of the methods of protest being employed by the Black Lives Matter movement. The comments on the surface were not meant to be offensive, nor did they constitute hate speech. But after student protests, the paper wrote an apology and offered to run opposing opinions. Still, students petitioned to have funding cut off for the paper.

The student assembly of Wesleyan University in Middleton, Connecticut will host a town hall meeting to discuss the petition and other demands. At the time of writing this editorial, the fate of the paper is unknown. The student editor of the paper has already promised more diversity among the volunteer staff and to offer more space in the newspaper for minority voices. The president of the university has also weighed in on the debate reminding students of

the importance of free speech and the dangers of censorship.

Starting with the Spring Semester in 2016, *The Current* will celebrate 50 years of publication. We are the only campus news source run by, and for, students. We are also an independent voice. I am proud to say that we receive no censorship from the administration. No faculty or staff member must approve what goes in the paper each week or on the content of our website, social media, radio broadcasts, or video news coverage.

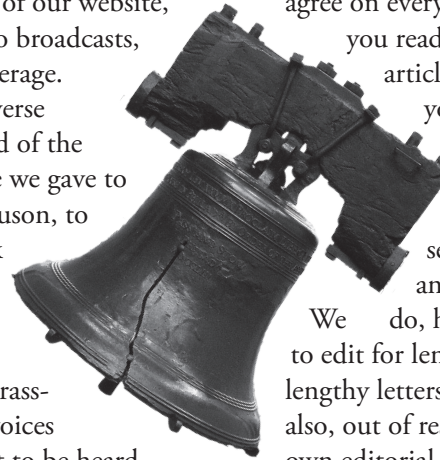
We have a diverse staff and are proud of the extended coverage we gave to the events in Ferguson, to the ongoing Black Lives Matter movement, to LGBTQ issues, issues of sexual harassment, and other voices that are important to be heard. That being said, just like most of our readers, we are students, which means

we are learning. We strive for professionalism and push ourselves to try to make UMSL's *The Current* better and more relevant every day.

Perhaps it is the impact of social media, but it seems some people are quicker to be offended, to unfriend or block someone, to troll or bully, or respond in ALL CAPS when lower case would do just fine. Are we going to publish things 100 percent of us can agree on every time? No. But when you read an opinion piece, news article, or feature that offends you or challenges you, let your first reaction be to write a letter to the editor and we will try to see that your perspectives and voices are heard as well.

We do, however, reserve the right to edit for length or continue more lengthy letters to the editor online. We also, out of respect for others and our own editorial standards, will not engage in speech that is demeaning or hateful.

The editor of The Argus at Wesleyan says that if funding for their student newspaper is pulled, they will look for outside funding to carry on – heartening to know. Freedom of speech and of the press are not ideals we should let go of without a fight. On behalf of all campuses in this country, let student voices ring.



Curmudgeon Corner

RAYMOND O'SUNSHINE
OPINIONS EDITOR

cur·mudg·eon
kər'məjən/
noun

1. a bad-tempered or surly person.

St. Louis has always been a pretty terrible place to live. The weather is unpredictably extreme, the landscape is boring, and its primary claim to fame is a gigantic . . . drum roll . . . piece of metal.

Yet, worst of all among St. Louis's defects are the phenomena affectionately (and idiotically) referred to as "Cardinals Nation" and "Red October."

In case you have somehow managed to find a sufficiently hospitable rock under which to live, thus escaping the city's collective rituals and infatuations, you know that fans of the St. Louis Cardinals fancy themselves as more than just a bunch of intoxicated followers of a group of grown men running around in circles and hitting round things with long sticks. As such, they simply won't shut up about themselves and their self-fabricated drama.

Don't get me wrong, cheering passionately for sports teams is every imbecile's person's God-given right. But for those of us not interested in making

complete fools of ourselves, it would be helpful if fans kept that stuff to themselves.

Turn on the news, stop by the water-cooler at work, or even just start a conversation with that cashier you mistakenly took for a reasonable human being and you'll be immediately bombarded with their characteristic gobble-dygook: "Man! Did you see blah blah blah Mark McGuire blah blah blah Cardinals Nation rawr blah blah blah BEST TEAM IN THE WORLD." Also, did you know the Cardinals have the "best fans in baseball?" I guess we now attach superlatives to useless obsessions. Who knew your neighbor was entitled to a trophy for "best hoarder of decade-old drug store receipts?"

On days that I am plagued by a particularly cheerful disposition, I often seek to dampen the mood by perusing social media and complaining to Archibald (my grumpy cat) that social media marks the death of critical thinking. The other day, I logged onto Facebook for this very reason and was greeted by an onslaught of articles about the Cardinals. Did you know that the Cardinals deserve an entire article in the Wall Street Journal dedicated to telling us why players want to play for the Cardinals? After reading the first and last sentences of the article (and nothing in between), I realized that I already knew the reason: because they literally don't care which color outfit they wear while prancing around for \$1000 per hour. I, and any other rational person, would literally work in hot pants and a tiara if I were paid that amount of money to play an amped up version of wiffle ball for half the year—no Wall Street Journal analysis required.

In short, Cardinals fans, I see why even other sports fans hate you.

IT People Are People, Too

SARAH HAYES
A&E EDITOR

Dear IT patrons of the world: I love you, but you are bringing me down. I do not even really mind explaining to you how things work, or how to attach a file to an email, or why you should not use a community computer to watch porn. But some of the behavior I have seen from people who want me to save their computer has me wondering what side of the bed you rolled out of that morning.

Full disclosure: I used to work in a community college IT department for over a year. It was my most favorite job; I was surrounded by people I cared about along with a boss who was, for the first time, not an absolute crap lord, and I got to work with A/V technology on a daily basis. Unfortunately, the levels of entitlement from patrons was and continues to be amazing.

Do people not realize that IT workers have lives outside of the office and do not exist solely to serve their various tech needs? This is an issue that has followed me from job to job, as if there is something about needing computer assistance that drives the

Continued on Page 11

The Current
UMSL'S INDEPENDENT STUDENT NEWS

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Is Social Media All It's Cracked Up to Be?

CHRIS ZUVER
STAFF WRITER

Social media: the great purveyor of information. Thanks to its inclusivity, everyone has a voice and an audience. Through it, everyone can customize their news and information sources based on what or who they want to know about. And let us not forget that all of this information is available to people at a faster rate than ever before. How wonderful, right?

That really depends.

Ask yourself this and be honest: do you ever read half of an article and then repost it on Facebook?

Also, how often are you on Facebook or Twitter on any given day and what are you looking at while you are on there?

Back in 2008, statistics revealed that one in every seven people worldwide was a Facebook user. As of January 2014, 74 percent of American adults had an account on one of various social media sites. The numbers have only gone up since. Many students probably have at least one grandparent on Facebook.

Virtually all brands, bands, corporations, or anything else with an interest in public relations have a profile on Facebook. This is despite Facebook's original intention as a means of networking between college students.

This brings me to what I consider one of the greatest benefits of social media: the networking itself.

How many of you have located an old friend through Facebook? Have you made friends through public interest groups or found out about a concert or a band from the other side of the world because of Facebook or MySpace? It is undoubtedly true that social media has made networking easier for everyone involved.

Eventually, every company or organization started taking advantage of social media giants like Facebook, YouTube, and Twitter. Today, Facebook news feeds are filled with business advertisements and people's favorite news sources, many of which have gained boosts in popularity because of social media.

Every Facebook user can choose their sources of information and since this is the internet, the sources seem limitless. There are sites with articles in the forms of lists, hard news sites, opinion sites, and more. Themes range from international war coverage to lists of the top ten unhealthy sodas.

With access to such an array of information, one can easily lose patience and resort to skimming, rather than reading articles. Many sensationalist sites use gripping article titles or images known as "clickbait" to get views. It

seems that our sources of information have widened, but the depth of our understanding may have become too shallow.

Not to mention 'flame wars.' Controversial posts on Facebook and Twitter have become breeding grounds for arguments that often sink into hate-filled battles of personal attacks. What often starts as an open discussion can quickly degenerate into toxic commentary solely meant to hurt. This takes away from valuable time and resources better directed towards elsewhere.

While social media is more accessible than other forms of communication, it is still a tool, and tools are only as effective as the person using them. Besides, who am I to judge what pertinent information for you is? You can always argue that issues like politics, education, or culture are more important than the other but those are broad categories and, in the end, it is left to the audience to seek out what they feel is truly important.

But enough with the pictures of cats, please.

Features UMSL Student Co-Creates Network

SARAH MYERS
STAFF WRITER

Continued from Page 5

phase to what you see now took a lot of

IT People Are People, Too

SARAH HAYES
A&E EDITOR

Continued from Page 10

politeness straight out of a body. Bonus points if the transaction happens over the phone. I realize you cannot see my face as you insist that your tech skills are not completely miserable despite the fact that you called me, a student worker who only makes minimum wage, for help, but I assure you, mine is not a happy face. I will, however, keep my voice appropriately chipper as I ask you to check that your Ethernet cable is plugged in, or that you are logging in with the appropriate user name and password.

Relatedly, if you call me for an in-person troubleshoot, you do not need to shadow me as I figure out why sound is not coming out of the computer speakers. You also do not need to explain how inept you are at the whole process; that is apparent from how badly you have bungled up a computer system that does not belong to you. I do not really care at that point, but I will make sympathetic noises and nod appropriately, because I do not want you to think that I am a heartless wench and to call my boss complaining about my attitude. I will do my best to explain my process and go into enough detail

so you realize what you should do next time this problem occurs, knowing full well that the next time you step into this classroom, you will end up calling my office with the same damn problem I just fixed.

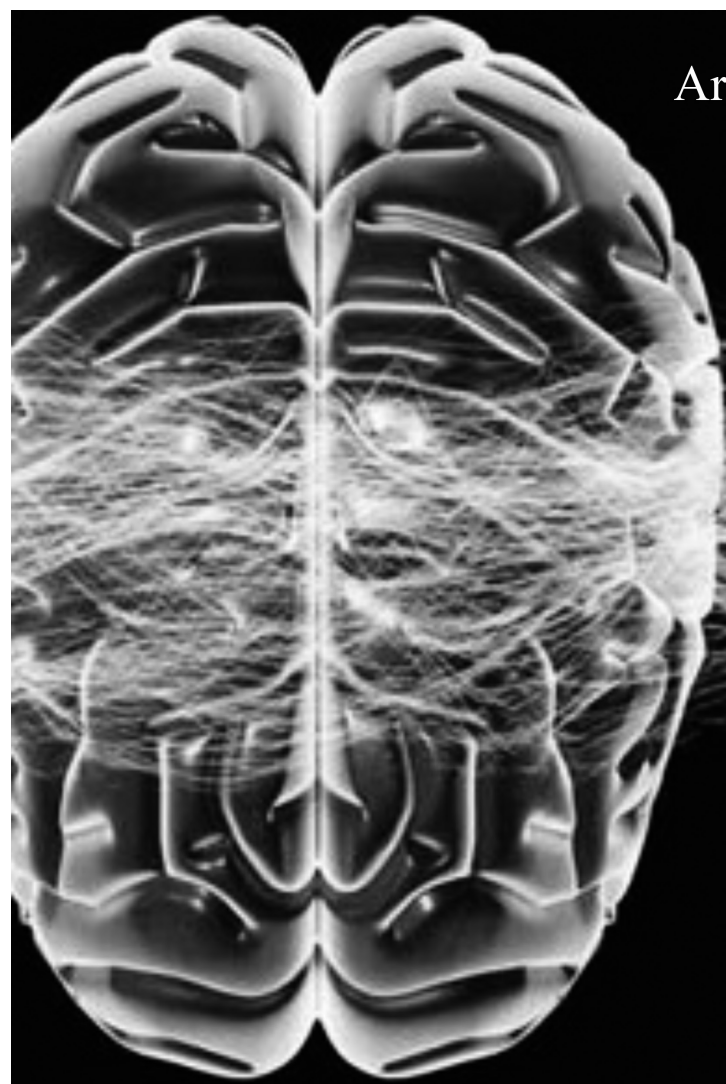
My boss at the time, God bless his sweet nerd noggin, would happily explain every step of the process as well as why everything works as it does as he cheerfully makes your computer station work as it should, or reset the projector so it stops displaying a blue screen on the classroom wall, or whatever issue you have managed to make switch from a minor issue to an issue so major that I need to call in my work superior. I would do my best to follow suit, but if I have reached the last straw and called my boss for help, that means you messed up—you messed up so badly.

To draw a long story short (too late?), I am here to help, but I am not here to be rolled over, misdirected, talked down to, or otherwise disrespected. If you are a cool person, I will be a cool person back, and who knows? Your computer might start working more quickly than you can imagine. On a less petty note, the more time you spend hounding me while on the job, the less time I have to help you, in which case and in that we both lose.

work...Not only are we programming it, we're testing it, fixing things, re-testing. Then once you think everything's done, then something else pops up."

But Schaefer and his co-founders believe that the work ultimately pays off

in personal reward. He said, "We really believe in it and we really have a passion for it. We want to bring the [connections] to our college system and every college system."



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